

1. **Seymour Krelborn: (Prepare Side 1 & 2)**

Character's Gender: Male

Character's Age: 30-ish (Able to play)

Strong acting and singing

Tenor. Vocal range top: G4, Vocal range bottom: A2

A menial laborer at Mushnik's Flower Shop, Seymour is the improbable hero of the story. A nebbish, insecure, put-upon florist's clerk and eventual hero. Secretly deeply in love with Audrey who is his colleague in Mushnik's run-down Skid Row flower shop. Seymour is the owner of the carnivorous plant, Audrey II. He is a geeky plant enthusiast - and a genuine, well-meaning man who is taken for granted because of his clumsy ways and poor social skills, and the fact that he is so naive. While Seymour is shy, awkward, and a bit of a klutz, he is far from stupid! He is not a silly nerd, and therefore, should not be played like one.

2. **Audrey: (Prepare Side 3, 6 & 9)**

Character's Gender: Female

Character's Age: 30-ish (Able to play)

Strong acting/comedy and singing.

Mezzo Soprano. Vocal range top: D5, Vocal range bottom: G#3

The secret love of Seymour's life, Audrey works with Seymour at the flower shop (Seymour names his plant after her.) Honest, sweet, vulnerable and insecure, Audrey is attractive but not well educated. She dreams of a "picket fence" life. She has poor self-worth and education, but a sweet and vulnerable demeanor. She attracts the wrong sort of guy due to her extremely poor self-esteem and trashy dress sense. She suffers from feelings of hopelessness at her situation in life, including her abusive relationship with her boyfriend, Orin Scrivello.

3. **Mr. Mushnik: (Prepare Side 5)**

Character's Gender: Male

Character's Age: 50-ish

Character's Ethnicity: Mr. Mushnik is given to cursing in Yiddish. Their accent, if they have one, is more that of middle-class New York than of Eastern Europe.

Strong character actor.

Baritone if played by a male. Mezzo Soprano if played by a female. Vocal range top: F4, Vocal range bottom: G2

The seasoned owner of the failing East Side flower shop on Skid Row, and Seymour and Audrey's nosy boss. He is profit-driven, greedy, and manipulative. He is a man who seldom smiles and often yells.

4. **Orin Scrivello (Prepare Side 6 & 7)**

Gender: Male

Age: 30-ish (Able to play)

Must have a maniacal laugh! Strong character actor and singer.

Baritone. (Vocal range top: G4, Vocal range bottom: G2)

Audrey's abusive boyfriend. An egotistical and chauvinistic dentist with a passion for leather and sadistic tendencies. Orin Scrivello is a motorcycle-riding black leather jacket-wearing tough-guy. He is tall, dark, handsome, and cruel. He loves the sound of his own voice (insurance salesman/radio announcer) and dresses like a T-Birds(Grease) or Fonzie (Happy Days). His personality is something a little closer to Hannibal Lector. His fondness for his own nitrous oxide proves to be his undoing.

5. The Plant (Audrey II)

Puppet. An anthropomorphic cross between a Venus flytrap and an avocado, the plant has an appetite for human flesh that is appeased by Seymour. Puppeteer doubles as other sizes of the plant. The puppeteer is required on stage for the majority of the show. Puppeteer is only seen by the audience at the end of the show for bows! The role requires someone with physical acting skills to portray character and emotion purely through movement, and stamina to operate the large, heavy puppet.

6. Voice Of The Plant (Prepare Side 9)

Character's Gender: N/A

Character's Age: N/A

Strong character singer. Must also have a fantastically evil laugh.

Baritone/Bass. (Vocal range top: G4, Vocal range bottom: G2)

The singing and speaking voice of Audrey II - the big, scary, human-eating plant the whole show is centered around. This plant has attitude! The voice is that of a conniving, street-smart 'villain.' A Rhythm and Blues type voice is best, think Funk/R&B/Motown. His voice is a cross between Otis Redding, Barry White, and Wolfman Jack. This actor/vocalist is located offstage with a microphone.

The Greek Chorus: Crystal, Ronnette and Chiffon: sassy, hip, and smart, these ladies are the only ones who have a grip on reality and know what's really going on! In their "Greek Chorus" capacity, they occasionally sing to the audience directly. And when they do, it's often with a "secret-smile" that says: "we know something you don't know." They are participants in the action and as part of the ensemble outside it. They sing more than any other character and are on stage for the majority of the show.

Greek Chorus and Female Ensemble should prepare Side 8

7. Crystal

Gender: Female

Age: 30-40 (Able to play)

Vocal range top: F5

Vocal range bottom: Ab3

8. Ronnette

Gender: Female

Age: 30-40 (Able to play)

Vocal range top: F5

Vocal range bottom: Ab3

9. Chiffon

Gender: Female

Age: 30-40 (Able to play)

Vocal range top: F5

Vocal range bottom: Ab3

10. Ensemble:

Gender: N/A

Age: 17+ (Able to play)

Ensemble members should be fantastic actors and be comfortable dancing, singing and holding harmony parts to appear in various scenes and numbers. *Little Shop of Horrors* has a flexible cast size, with a number of small cameo roles which can either be doubled up and played by the principal cast, or shared amongst an ensemble. As you know if you've ever been a part of an Arts!O show, we keep our ensemble actors as busy as possible!

1. "The Street Urchins" (3-4)
2. Patrick Martin: A sleazy opportunist, Patrick Martin tries to talk Seymour and Mr. Mushnik into leaf cuttings of Audrey II.
3. Mr Bernstein: An uptown big-shot from NBC, Bernstein offers Seymour his own gardening show.
4. Mrs. Luce: The wife of the editor of Life magazine
5. Skip Snip
6. Wino #1 & Wino #2
7. Customer
8. Radio Announcer

Side 1 Seymour Monologue #1

(Seymour has just been made partner to Mushnik, and what's more, he was also adopted by Mushnik himself. He is in high spirits and, looking back on his hardship with raising the Audrey II, decides it has all been worthwhile. Then the unexpected happens)

Seymour: Who cares if I've been a little on the anemic side these past few weeks? So what if I've had a few dizzy spells, a little lightheadedness. It's been worth it, old pal. Well, Twoey. I'm a little hungry. I'm gonna run down to Shmendrik's and get a bite to eat. I'll see you in the... (The plant wilts suddenly)

Oh, boy, here we go again. Look, I haven't got much left. Just give me a few more days to heal, okay? Then we'll start on the left hand again and...

Audrey II: Feed me!

Seymour: I beg your pardon?

Side 2 Seymour Monologue #2

Seymour: I know you think Mr. Mushnik's too hard on me. But, I don't mind. After all, I owe him everything. He took me out of the Skid Row Home for Boys when I was just a little tyke. Gave me a warm place to sleep, under the counter. Nice things to eat like meatloaf and water. Floors to sweep and toilets to clean and every other Sunday off. A lotta garden clubs have been calling – asking me to give lectures – imagine me, giving lectures. I never even finished grade school. And, I know I need new clothes, Audrey, but I'm a very bad shopper. I don't have good taste like you.”

Seymour: Well, I was walking in the wholesale flower district one day. And I passed by this place where this old Chinese man sometimes sells me weird and exotic cuttings- 'Cause he knows, you see, strange plants are my hobby! Well, He didn't have anything unusual there that day. And I was about to, you know, walk on by when suddenly and without warning, there was this ...total eclipse of the sun!....It got very dark....And then I heard a strange humming sound, like something from another world. And when the light came back, this weird plant was just sitting there, just stuck in, you know, among the zinnias? I coulda sworn it hadn't been there before. But the old Chinese man sold it to me anyway....for a dollar ninety five.

Side 3 Audrey Monologue

(Crystal, Ronnette, and Chiffon are teasing Audrey about her poor taste in men but Audrey goes on to tell them about a little place she always dreams about in her perfect life where she could escape from Skid Row)

Audrey: Oh no. It's just a day-dream of mine. A little development I dream of. Just of the Interstate. Not fancy like Levittown. Just a little street in a little suburb, far far from Urban Skid Row. The sweetest, greenest place- where everybody has the same little lawn out front and the same little flagstone patio out back. And all the houses are so neat and pretty... "Cause they all look just alike. Oh, I dream about it all the time. Just me. And the toaster. And a sweet little guy. Like Seymour.

Side 5 Mr. Mushnik Monologue

(Mushnik runs a flower shop in the city – where no one ever seems to buy flowers anymore. Today, one of his employees, Audrey, comes into work late, with a black eye that he doesn't notice until mid lecture.)

Mushnik: So, she finally comes to work. Don't tell me good morning, what morning? It's two o'clock in the afternoon. Not that we had a customer. Who has customers when you run a flower shop on Skid Row? Audrey, you better go back there and see what Seymour's... Audrey, where did you get that shiner? Audrey, that greasy boyfriend of yours – he's been beating on you again? Look, I know it's none of my business, but I'm beginning to think he's maybe not such a nice boy...

Side 6 Orin Scrivello , Audrey

(Orin has arrived at the shop to pick up Audrey for their date when he gets his first glance at the newly famous Audrey II. He sees the potential and takes it upon himself to persuade Seymour to take the plant to bigger and better places than Mushnik's Skid Row Florist)

Orin: Well, if I were you I sure as hell wouldn't keep it under a barrel down in a Skid Row dump like this. This avocado here could be your ticket to the stars. You could take it to any florist shop in town and name your price. Hell, Somebody'd make you a damn partner to get their hands on this.

Audrey: Seymour's very loyal.

Orin: (Suddenly very hostile) Somebody talking to you?

Audrey: Oh... no... Excuse me.

Orin: Excuse me what?

Audrey: Excuse me, doctor.

Side 7 Orin Scrivello Monologue

Orin: The gas isn't for you, Seymour. It's for me. You see, I want to really enjoy this. In fact, I'm going to use my special gas mask! I find a little giggle gas before I begin to increase my pleasure enormously. Here we go! Oh, Seymour, I'm flying! The things I'm going to do with that mouth! (*Sees the gun*) What the hell is that? A gun? The kid's got a damn revolver! I'm in trouble now, huh? Wait till I turn this gas off. Give me a hand, would you? No, I guess you wouldn't, would you? I could asphyx... What'd I ever do to you?

Side 8 Crystal, Audrey, Ronnette (and Ensemble)

Crystal: Well look who's here.

Audrey: Hi Crystal, Hi Ronnette, Hi Chiffon. Am I late? Did I miss it?

Ronnette: Sure Are.

Chiffon: And sure did.

Audrey: Seymour's first radio broadcast, I wanted to cheer him on. I tried to be on time but....

Crystal: Don't Tell Me

Three Girls: You got tied up.

Audrey: No. Just...handcuffed.....a little.

Ronnette: Girl, I don't know who this mess is you hangin' out with, but he is sure hazardous to your health.

Chiffon: (*handing the can back to CRYSTAL*) It's right over there. But if you're like the thousands of others flocking down to see the Audrey Two, you better come back tomorrow, man. This shop is closed today. (*She slaps CRYSTAL's hand and squeals gleefully.*) Ooooh, took his dollar!

Side 9 Audrey II

SEYMOUR Just give me a few more days to heal, okay? Then we'll start again on the left hand and...

PLANT Feed me!

SEYMOUR I beg your pardon?

PLANT Feed me!

SEYMOUR Twoey, you talked. You opened up you...trap your thing, and you said--

PLANT Feed me Krelborn! Feed me now!

SEYMOUR I can't!

PLANT I'm starving!

SEYMOUR Oh boy, look, maybe I can squeeze a little out of this one, but—

PLANT I need some food!

SEYMOUR I know, I know, but you can't get blood from a...

PLANT More! More!

SEYMOUR I haven't got any more. What do you want me to do? Slit my wrists? Look...How 'bout I run down the corner and pick you up some nice chopped sirloin?

PLANT Must be blood!

SEYMOUR Twoey, that's disgusting. PLANT Must be fresh!

SEYMOUR I don't want to hear this.